

For Your Information



SUSAN B. ANTHONY INSTITUTE
FOR GENDER & WOMEN'S STUDIES

Annual Newsletter

Message from the Director
News, updates, and information from Director Honey Meconi
Page 2



Special Events
35th Annual Kafka Prize, Rainbow Lecture, and more
Pages 3 - 5

University of Rochester

25th Anniversary Retrospective
Leadership, programs, and other memories
Pages 5 - 6



Research Grants
Faculty, graduate, and undergraduate awards
Pages 6 - 8

Activity and Updates
News, research, and courses of interest
Pages 8 - 11

Volume 17, Issue 1

Outside SBAI
Conference, fellowship, and scholarship outside of the institute
Page 11



INSTITUTE ACTIVITIES

September 8 - 4:00pm - Welles-Brown
Anniversary Year Inaugural Talk and Reception "University of Rochester: The Story of Women at the University and Susan B. Anthony's Legacy" by Paul Burgett, Vice President, with centennial performance by Women's Glee Club

September 14 - 5:30pm - Lattimore 540
Undergraduate Welcome Back Dinner

September 15 - 12:00pm - Lattimore 540
Graduate Student Welcome Back Lunch

October 4 - 12:00pm - Lattimore 540
Failure is Impossible Mentoring Series Work/Life Balance: luncheon for STEM women with Joanna Olmstead and Wendi Heinzelman

October 12
Fall Research Grant Application Deadline

October 21 - 12:00pm - Interfaith Chapel
2011 Stanton/Anthony Conversation Luncheon, sponsored by the Anthony Center for Women's Leadership "In Labor: Women in America's Unions"

October 21 - 7:00pm
"Rochester Sings" concert, including Women's Glee Club Centennial Celebration

October 22 - 12:30pm - Meliora
SBAI 25th Anniversary Alumnae Luncheon

November 1 - 12:00pm - Lattimore 540
Failure is Impossible Mentoring Series Graduate Publishing Luncheon

November 3 - 5:00pm - Welles-Brown
Janet Heidinger Kafka Prize for Fiction Award Ceremony and Reading by winner Linda LeGarde Grover

November 16 - 12:00pm - Lattimore 540
Focus on the Future SBAI Research Seminar with Jennifer Creech, Assistant Professor of German, "Maternal Desire and Socialist Subjectivity: Evelyn Schmidt's *The Bicycle*"

November 17
Graduate Certificate Plan of Study Application Due

December 1
Teaching Fellowship Applications Due

December 12
(en)Gendered Art Entries Due

December 14 - 10:00am - Lattimore 540
Associates and Affiliates Morning Meeting

January 20 - 5:00pm - SAGE Art Center
(en)Gendered Exhibit Opening Reception

January 25 - 12:00pm - Lattimore 540
Failure is Impossible Mentoring Series Grant Writing Luncheon for Junior Faculty with Debra Haring

January 27 - 12:00pm - Lattimore 540
Focus on the Future SBAI Research Seminar with Mary Greitzer, Assistant Professor of Music Theory, "Shrieking the Body Electric: the Traumatized Voices of Diamanda Galas and Babbitt's Philomel"

February 8
Spring Research Grant Application Deadline

February 9 - Time and Location TBA
Susan B. Anthony Legacy Dinner, sponsored by the Anthony Center for Women's Leadership

February 15 - Details TBA
Susan B. Anthony Birthday Tea

February 29 - Time and Location TBA
Fourth Annual Two Icons Lecture by Michelle Gordon, University of Southern California, "Race, Gender, and Freedom in *A Raisin in the Sun*: Then and Now"

March - Dates and Locations TBA
Herstory: the SBAI Women's History Month Film Series

March 8 - Destination TBA

Women's History Month Field Trip, co-sponsored by the American Studies Program

March 22

Graduate Certificate Applications Due

March 22 - 12:00pm - Lattimore 540

Focus on the Future SBAI Research Seminar with Stephanie Li, Assistant Professor of English, "Raping Mother in Zora Neale Hurston's Seraph on the Suwannee."

March 22 - 24

International Graduate Student Research Conference: "'Failure is Impossible': The Past, Present, and Future of Feminism"

March 23

Susan B. Anthony Keynote Lecture by Nancy Cott, Director of the Schlesinger Library on the History of Women in America, Harvard University

March 26 - 30

Women in Music Festival

April - Dates and Locations TBA

LGBTQI Awareness Month Film Series

April 5

Summer Research Grant Applications Due

April 10 - 12:00 p.m. - Lattimore 540

Focus on the Future SBAI Research Seminar with Ed Brockenbrough, Assistant Professor of Education, on educational experiences of LGBT youth of color at an HIV/AIDS prevention agency

April 11

Dissertation Award Applications Due

April 12 - 5:00pm - Welles-Brown Room

First Annual Rainbow Lecture by William Eskridge, Jr., Yale University

April 20

Undergraduate Research Conference

May 3 - 12:00pm - Interfaith Chapel

Spring Associates & Affiliates Retreat

May 9 - 12:00pm - Lattimore 540

Failure is Impossible Mentoring Series Publishing Luncheon for Junior Faculty

May 20 Commencement

MESSAGE FROM THE DIRECTOR

As we open this year marking our 25th anniversary, we face a great loss: Nora Bredes, director of the Anthony Center for Women's Leadership, passed away on August 18. Almost everyone connected with SBAI knew Nora, an unflagging champion of all women and a peerless role model. Our lives are richer for having known her; she truly made a difference, and she has left her own legacy that we will work to uphold.



I know that Nora was excited about our plans for this coming year, and they are rich indeed, as you will see in this newsletter. Many of you have already seen the exhibit marking our history in Rush Rhees Library, and on September 8 we will formally kick off our year of celebration with a fascinating lecture by University Vice President Paul Burgett on "The Story of Women at the University and Susan B. Anthony's Legacy."

Meliora Weekend will include a luncheon for our alumnae (whether majors, minors, or clusterers - all are welcome!), and we urge you to come join us and share your memories and hopes for the future. Our Faculty Research Seminars this year, in fact, are called "Focus on the Future," as they will feature the scholarship of our gifted junior faculty. Again looking forward, we're starting a new annual lecture that will explore LGBTQI issues; this "Rainbow Lecture" will first take place next April as part of the University's "LGBTQI Awareness Month" that Program Manager Angela Clark-Taylor initiated last year. And our graduate conference has now grown to encompass international participation; this year's theme, in honor of our anniversary, is "The Mother of Us All: Feminism's Past, Present, and Future." These are

just a few of our public events planned for 2011-2012.

We've also created the SBAI "Failure is Impossible" Mentoring Series for graduate students, untenured faculty, and women in STEM fields. Last year Professors Elissa Newport (Brain and Cognitive Science), Janet Berlo (Art and Art History and former Susan B. Anthony Professor), and Celia Applegate (History) generously shared their time and experience with younger scholars. Four luncheons are scheduled this year to discuss grant-writing, publishing, and work/life balance issues. Also up ahead: a beautiful new website by professional graphic designer Michel Godts. Be on the lookout for the changing photo gallery that will anchor our home page!

Finally, we've had changes in the office. Renée Heininger has moved to the English department; they are lucky to have her, and we wish her all success as her career moves forward. But we continue our unbroken streak of attracting superlative individuals to join us. Kaitlin Legg has taken over as SBAI Program Assistant, bringing both academic training in Gender Studies and professional experience in the non-profit world. As I begin my second term as Director, I would like to thank her, Angela, and the many students, faculty, and staff across the University who work together to keep SBAI active and vital.

Best wishes to all for an exciting commemorative year!

Honey Meconi, Director, SBAI
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Fall Office Hours: Mondays 12:00pm to 1:45 pm and by appointment at Lattimore 538

SPECIAL EVENTS AND ANNOUNCEMENTS

Meliora Weekend 25th Anniversary Alumnae Luncheon

Make sure to reserve your spot at our Alumnae Luncheon during Meliora Weekend. The luncheon will take place on Saturday, October 22 at 12:30pm. It will feature a panel and open discussion with faculty, staff, and students. Come share your experiences and contribute to SBAI's herstory! The Alumnae luncheon will be a wonderful opportunity to reconnect with faculty, staff, and past students while forging new friendships with current students. Come learn about our past and help form our future.

Besides our luncheon, make sure to check out the Stanton/Anthony Conversations and Luncheon on Friday, October 21, sponsored by the Anthony Center for Women's Leadership. This year's conversation, "In Labor: Women in American's Unions," will be led by Dorothy Sue Cobble, Natash Vargas-Cooper, and Ai-jen Poo. The conversation following the luncheon is free and open to the public.

The Meliora Weekend website, www.rochester.edu/melioraweekend/, has more information about accommodations, reunions and other highlights from this annual event.



SBAI's 25th Anniversary Opening Reception With Paul Burgett, "University of Rochester: The Story of Women at the University and Susan B. Anthony's Legacy"



In celebration of SBAI's 25th Anniversary, the Institute has combined our annual Faculty Welcome Back Tea with an Opening Reception for our anniversary exhibit in the Rush Rhees Library. The event will feature a talk by University Vice President Paul Burgett, "University of Rochester: the Story of Women at the University and Susan B. Anthony's Legacy." The Women's Glee Club, celebrating its centennial, will open the reception.

The exhibit is a collaboration between SBAI and the University Archives that features images new and old, carefully selected and compiled to share many of the first achievements of the University's female students, faculty, and staff. And, of course,

it includes the 111-year-old story of women's acceptance into the University, as well as SBAI's 25-year history.

The event will take place in the Welles-Brown Room on September 8th starting at 4:30pm. The exhibit, located on the Library's 2nd floor in the Great Hall, will run through December 31.

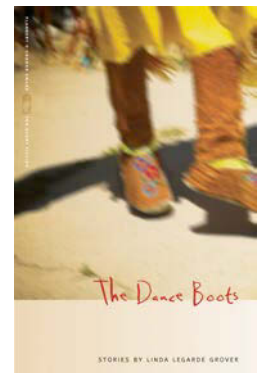
35th Annual Janet Heidinger Kafka Prize

Each year the Susan B. Anthony Institute awards the Janet Heidinger Kafka Prize to the best work of fiction by an American woman published in the preceding year. This year marks the 35th Anniversary of the prize. The award calls attention to the work of a promising but less established woman writer. Submissions come from publishing houses across the country, and past winners have included Anne Tyler, Ann Patchett, Ursula Le Guin, and Toni Morrison, each before achieving fame. This year's Kafka Award Committee consisted of chair Kathy McGowan (Rush Rhees Library), Terry Platt (Biology), and Jean Pedersen (Eastman Humanities).

The 2010 Kafka Prize goes to Linda LeGarde Grover for her debut story collection *The Dance Boots*. Kafka Committee Member Jean Pedersen said that Grover's *The Dance Boots* is a "luminous collection of eight interconnected short stories that explore the twentieth-century lives of Artense, her aunt Shirley, and three generations of her extended network of family and friends as they move on and off the Mozhay Point Reservation, in and out of the abusive Harrod Indian School, and to and from some of the major cities of the Midwest."

Grover is Assistant Professor of American Indian Studies at the University of Minnesota-Duluth. She is also the co-author of *A Childhood in Minnesota: Exploring the Lives of Ojibwe and Immigrant Families, 1880-1920* and the author of the poetry chapbook *The Indian at Indian School*. *The Dance Boots*, the co-winner of the 2009 Flannery O'Connor Award for Short Fiction from the University of Georgia Press, is her first short story collection.

Grover will receive the award and read from her book on Thursday, November 3, at 5:00pm in the Welles-Browne Room of Rush Rhees Library.



Women's History Month Field Trip

Plans are underway for our Women's History Month spring trip. Picking up where we left off on the last Women's History Month trip, we plan to visit the houses of Elizabeth Cady Stanton and Mary Ann McClintock's in Seneca Falls as well as stop at Harriet Tubman's house in Auburn, about 20 minutes from Seneca Falls. More updates will be announced as planning continues. Make sure you don't miss this exciting historical trip.

First Annual Rainbow Lecture

We are pleased to announce that the First Annual Rainbow Lecture will take place on April 12 during LGBTQI Awareness Month at the University.

William Eskridge, Jr., John A. Garver Professor of Jurisprudence at Yale Law School, will give the inaugural lecture. Eskridge has defended same-sex marriage both in the court room and as a scholar. Among his many publications, he co-authored the leading casebook on sexuality issues in law, *Sexuality, Gender, and the Law*, as well as the important monograph, *Gaylaw: Challenging the Apartheid of the Closet*. Eskridge's most recent book, *Gay Marriage: For Better or For Worse?*, examines gay marriage and society in Scandinavia, where gay couples have been able to marry since 1989. On the heels of changing laws in New York and other states, Eskridge's insights and experience with civil rights and same-sex marriage legislation is timely and necessary.



PAST EVENTS

We have had several exciting events since the last issue of FYI. Here are a few!

SBAI Kicks off Women's History Month With the Launch of Its Blog

Last March, SBAI launched our blog to strengthen our connection and contact with the community. You can visit the blog at <http://blogs.rochester.edu/SBAI/>



for up-to-date news, in-depth information about events, application deadlines, and current topics in research and academic life.

Please send ideas, suggestions, news, and events in gender and women's studies to sbai@rochester.edu. Stay tuned this year as we expand to include guest bloggers.

SBAI Celebrates Women's History Month

Seneca Falls Field Trip

We started March with a trip to the home of the first Women's Rights convention in celebration of the 100th International Women's Day. Faculty, students, and staff joined us from across the University for this day-long trip, which included a visit to the Women's Rights National Historical Park, the Women's Interfaith Institute, the National Women's Hall of Fame, the Seneca Falls Museum, and Woman Made Products Gift Shop. During lunch the group watched a dialogue between Seneca Falls Mayor Diana Smith and Elizabeth Cady Stanton, played by Dr. Melinda Grube, titled "A Dialogue on Leadership: Seneca Falls, 163 Years Later."



SBAI Women's History Month Film Series

Our month-long film series, *Herstory: Inspiration in Film*, featured five films and was co-sponsored by the Anthony Center for Women's Leadership and the Office for Faculty Development and Diversity. The series featured five films: "Not for Ourselves Alone," "Iron Jawed Angels," "Who Does She Think She Is?," "Ahead of Time," and "Orgasm, Inc."



WXXI Radio Series

WXXI Radio ran a month-long program, "Noteworthy Moments in Women's History," written in collaboration with SBAI.

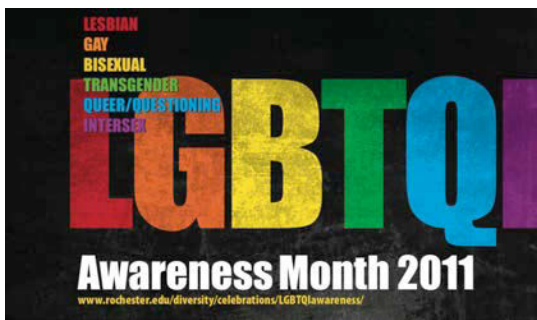
The series featured vignettes presented by local female leaders, including Kitty Van Bortel, highlighting remarkable women in U.S. history. The last segment of the series exclusively highlighted women at the University. Another segment featured the late Nora Bredes of the Anthony Center for Women's Leadership with Louise Slaughter on Women in Politics.

All shows of the series were aired during the 1370 Connection program.

SBAI Celebrates LGBTQI Awareness Month

The University celebrated its first Lesbian, Gay, Bisexual, Transgender, Queer/Questioning, and Intersex (LGBTQI) Awareness Month last April. Teaching Fellow Kathleen Casey's Keynote Lecture at our annual Undergraduate Research Conference, titled "She Is What She Ain't: Lillyn Brown and the Meaning of Black Male Impersonation," fit perfectly with the month's theme.

We co-sponsored a month-long film series, *Out In Reel*, with the Pride Network, the Lesbian, Gay, Bisexual, Transgender, and Allies Special Interest Group at the Warner School of Education, and the Film and Media Studies Program.



SBAI 25th ANNIVERSARY RETROSPECTIVE

SBAI Directors

The Women's Studies Program at the University officially opened in 1982, and the Institute, originally named the Susan B. Anthony Center for Women's Studies, was created in July 1986 to support the program. Since that summer we have had 11 different faculty members as directors and acting directors.



Rosemary Kegl

1986-1987 Barbara Ilardi (Sociology/Clinical and Social Psychology)

Fall 1987 Bonnie Smith (History), Acting Director

Spring 1988 Barbara Ilardi (Sociology/Clinical and Social Psychology)

1988-1990 Bonnie Smith (History)

1990-1991 Bette London (English)

1991-1993 Sharon Willis (Modern Languages and Cultures)

1993-Fall 1994 Celia Applegate (History)

Spring 1995-Spring 1996 Janet Wolff (Art and Art History), Acting Director

1996-2000 Rosemary Kegl (English)

2000-2002 Lisa Cartwright (English)

2002-2003 Susan Gustafson (Modern Languages and Cultures), Acting Director

2003-2007 Susan Gustafson (Modern Languages and Cultures)

2007-2008 Honey Meconi (Music)

2008-2009 Jeffrey Runner (Linguistics), Acting Director

2009-present Honey Meconi (Music)

Susan B. Anthony Professors

The Susan B. Anthony Professor of Gender and Women's Studies position was established to foster leadership, teaching, and research in Gender and Women's Studies. The following women have held this position.

1987-1991 Mieke Bal (Art and Art History/Visual and Cultural Studies)

Fall 1994 Shirley Chisholm (Public Service)

Fall 1997-Spring 2002 Janet Berlo (Art and Art History/Visual and Cultural Studies)

Fall 2002-Spring 2007 Signithia Fordham (Anthropology)

Fall 2007-2014 Honey Meconi (Music)



Janet Berlo



Lost and Found by Valerie Maynard

The Susan B. Anthony Rockefeller Fellowship

In 1991 the Institute was awarded a Rockefeller Foundation Grant, which allowed us to host a visiting scholar in residence whose research and work was centralized on the intersection of race, gender and visual culture.

Artist Valerie Maynard was the resident fellow from 1992 to 1994.

Sisterhood and Feminism

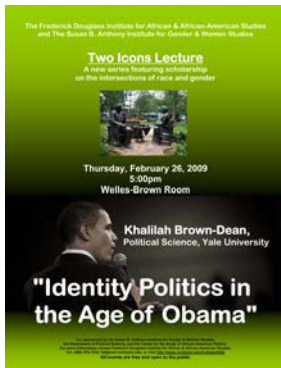
This course was developed by Women's Studies undergraduates at the college for residents of Sojourner House, a transitional housing program for women who are rebuilding their lives in a structured and nurturing environment.

The class is taught by undergraduate students using the consciousness-raising model, operating under the assumption that students and instructors learn together through each other's experiences and opinions. In this type of trusting and open environment that includes women from diverse backgrounds, both students and instructors grow.

SBAI has begun the process of expanding the program to reach other communities. For more information, please visit <http://www.rochester.edu/college/wst/undergrad/sisterhood.html>

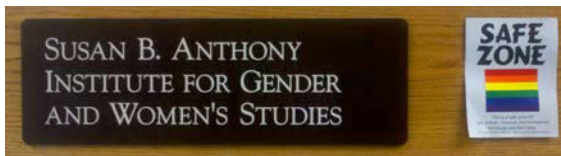
Two Icons Lecture

Beginning in 2009, SBAI and the Frederick Douglass Institute for African and African-American Studies have co-sponsored this annual lecture which features scholarship on the intersection of race and gender. The lecture honors two icons closely connected to Rochester and the namesakes of our Institutes: Frederick Douglass and Susan B. Anthony. The annual lecture highlights the interdisciplinary nature of the two programs and fosters the exploration of race and gender.



Safe Space/Safe Zone

SBAI is proud to be a Safe Space of long standing on the campus. The Director, Program Manager, and Program Assistant have all been trained and are ready to answer questions and engage in discussions about Lesbian, Gay, Bisexual, and Transgender issues and offer non-judgmental support for academic, professional, and personal concerns relating to LGBT issues. Being a Safe Space/Safe Zone helps SBAI contribute to making the University environment safer and more open for everyone in our community and provides us another opportunity to support LGBT students and allies.



Undergraduate Council for Gender and Women's Studies

UCGWS was founded by Brigid Brennan in 1989. The Council allows students who have interest in gender and women's studies, regardless of discipline or affiliation, to meet, talk, and plan campus events. UCGWS also teaches the Sisterhood and Feminism course.



RESEARCH GRANTS

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate, and undergraduate students to support their research in Gender and Women's Studies. Proposals may include any items relevant to research, including publication subventions, purchase of materials, research-related travel and so on. This year applications are due on **October 12, February 8, and April 5th.**

Grants Awarded February and April 2011

Faculty Associates

Greta Niu, English

Niu's award covered travel to present her paper "Video Games and Virtual Empire: Gender, Sexuality, and Asian Pacific America in *The Guild*" at the Association for Asian American Studies Annual Conference, May 18-22 in New Orleans. This paper, drawn from a larger project, examined the intersection of empire with constructions of sexuality, ethnicity, gender, and class in video gaming. In her paper, Niu analyzes *The Guild*, a web-series/dramedy that spoofs the popularity of Massive Multiplayer Online Role Playing Games (MMORPGs), such as *World of Warcraft*, through a group of players who meet in real life. Niu argued that in *The Guild* "the white female protagonist's femininity and sexuality (and fan popularity) depends in particular on the construction of gender, sexuality and ethnicity of four Asian Pacific American (APA) characters who exemplify a range of Orientalist qualities."

Rachel Haidu, Art and Art History

Haidu used her award for travel to Brussels, Belgium to present her paper "Le système des objets: Film, Feminism, and the Domestication of the Sign" at the conference "French Theory : réception dans les arts visuels aux États-Unis entre 1965 et 1995" in May. The paper is the basis for Haidu's upcoming book project, *The Public Inside*. Haidu writes, "In the book, I intend to use the discussion of private and public realms as it is negotiated in feminist and queer studies and American art, by Rainer and Rosler among others, to frame European art works that attempt to move experiments in public life into laboratory-like stagings (in 'private')."

Graduate Students

BJ Douglass, Warner School

This award is for research costs associated with Douglass's qualitative dissertation study, "Theory into Action: Exploring Students' Engagement with a Graduate Course on LGBTQ Issues in Education and Human Development." Douglass writes, "This study will explore how social justice issues are taught in the classroom, and how that affects the students' identities as social justice activists in relation to gender and sexual diversity issues in education."

Catherine Bailey, English

Bailey was awarded funding for travel to speak on "Creative Nonfictional Drama as Third-Wave Feminist Narrative" at the

University of York conference “A Carnival of Feminist Cultural Activism,” held March 3-5 in York, UK. Speaking on the “Activist Art” panel, Bailey’s argued that “staged drama has profound, untapped potential to subvert patriarchal norms by articulating a new narrative of gender egalitarianism and feminine empowerment in a way that is both honest/urgent and poetic/artistic, and is therefore doubly impactful.”

Katie Van Wert, English

In early April, Van Wert traveled to Vancouver, CA, to present her paper “American Carnavalesque: Literary Representations of Queer Counterpublics at Home and Abroad” at the American Comparative Literature Association’s 2011 Annual Conference. Van Wert’s paper argued that “one function of a ‘national’ literature is to interrogate normative modes of citizenship. Building on the work of Berlant and Warner, (I) focus on two of the great twentieth-century texts working within this paradigm of queer counter-publics.”

Lucy Mulrone, Visual and Cultural Studies

Mulrone received funding to return to the Andy Warhol Museum and Archives in Pittsburgh, PA, to examine materials brought to light during her first visit last year. Mulrone’s project “ ‘Going Public: Andy Warhol and the Process of Publication’ considers how Warhol utilized publications to create audiences for his art, and, at the same time, how the audiences or participants in Warhol’s publications constituted themselves as publics through these projects.”

Michelle Finn, History

Finn traveled to Houston, TX, to present her paper “That’s Why the Lady is a Vamp: Feminism and Race in American Popular Culture, 1920-1940” at the Organization of American Historians Annual Meeting in March. Finn’s work “looks at the performance career and public image of Bee Freeman, an African-American stage and screen actress from the 1920s and 1930s.”

Shota Ogawa, Visual and Cultural Studies

This award was for travel to Japan to conduct an artist interview and archival research. In Japan, Ogawa interviewed Pak Sunam, a “feminist activist, journalist, and filmmaker who has closely worked with issues of discrimination against Japan-born Koreans, the so-called ‘comfort women’ issues, and the intra-ethnic divide among Korean victims of the atomic bombs in Hiroshima and Nagasaki.” Ogawa’s work “explores the dynamic relation between the history of the so-called zainichi Koreans (the postcolonial Korean diaspora in Japan) and the concept of ‘zainichi Korean cinema.’”

Sohl Lee, Visual and Cultural Studies

This spring, Lee traveled to present her paper “Searching for the Political in the Art of Mixrice: Ethnicity, Gender, and the New South Korean Identity” at the annual meeting of the Association of Art Historians at the University of Warwick in Coventry, UK. Lee’s work “explores South Korean contemporary visual arts as a site where artists imagine a new subjectivity and a more democratic citizenship.”

Berin Golonu, Visual and Cultural Studies

Golonu was awarded funding for her research conducted through Tanas Gallery in Berlin, Germany, this past summer. Golonu’s work at Tanas focused on “generating discourse and public programs around the work of artist Nevin Aladag, whose solo exhibition titled ‘Dim the Lights,’ opened at Tanas in June.” Golonu’s focus in her coursework has been on female artists from Middle Eastern countries and Turkey who have built homes and careers for themselves in the Western world.

Erin Leary, Art and Art History

Leary won funding for her research project “The Domino Affect: Craft, Consumption and Community.” Leary analyzes Condé Nast’s discontinued magazine “Domino,” which “emphasized domesticity and encouraged modern women to decorate their homes, apartments, suburban colonials, or vacation retreats, to reflect their personalities with a combination of high-end designer goods, antiques or vintage goods, and do-it-yourself (DIY) or craft projects.” Leary notes that she is “primarily interested in the ways that this case study in craft challenges historical notions of domesticity and women’s craft production as anti-commercial enterprises.”

Gloria Kim, Visual and Cultural Studies

Kim’s award is for her research project “Transmissions: Public Health Campaigns and Ambient Media in the Era of Global Health Under US Health Security.” Kim is currently researching “how deeply-seated gender struggles persist in the field of global public health,” as she plans to examine “the visual aspects of contemporary US public health information campaigns about global pandemics (1989-present), focusing on both their imagery and mediation.”

Kristi Castleberry, English

The award was for travel to present her paper, “Written on the River: Malory’s Elaine of Astolat and Embodied Authority” at the 23rd Triennial Congress of the International Arthurian Society, hosted by the University of Bristol in the UK. Castleberry writes, “Elaine, the woman who died for Lancelot’s love and floated down the river to Camelot, has traditionally been read by feminist critics as a passive object, a woman sacrificed in order to create artistic representation. Although I do not deny this reading, I feel that Elaine is far more complex, and that she represents a kind of agency and authorship which deserves attention. I believe that allowing this character a more nuanced voice may open up a new discourse on female agency and authorial power in the Middle Ages.”

Kyoung-Lae Kang, Visual and Cultural Studies

Kang was awarded funding to travel to the Korean Film Archive in Seoul this past summer for her research project “Articulation through Spectatorial Violence: The Case of ‘My Sassy Girl’ and Films Adapted from Internet Novels in Korea.” Building upon previous research, Kang plans to incorporate “recent discussions on new media, or ‘convergence culture’ in Henry Jenkin’s terms. I will also explore further the female protagonist as a combination of feminine beauty and

masculine violence, and the cultural significance of gendered masquerade embedded in this ironic nature of the heroine."

Lina Zigelyte, Art and Art History

Traveled to Madrid, Spain, to present her work "The Im/possibilities of Legibility: Mapping Queer Narratives of Vilnius" at the LGBT/Queer Studies: "Toward Trans/national Scholarly and Activist Kinships" International Conference. Zigelyte's "socially engaged art project 'Queer Map of Vilnius' uses interactive media and interviews with LGBTQ community of Lithuania's capital Vilnius in order to show what it means to live queer lives in a society where gender and sexuality are still by and large regarded in conservative norms and binaries." Zigelyte aims to "broaden the knowledge about issues pertaining to gender and sexuality in Central and Eastern Europe."

Undergraduate Students

Jennifer Bratovich, Studio Art

Bratovich's award is for costs related to her Senior Thesis project "Clumsy/Necessary." In the series, which was a Juror's Choice Winner at the 2011 SBAI (en)Gendered Art Show, the artist photographs herself "in the arguably awkward, self-conscious process of putting on or taking off articles of clothing. Garments obscure my face and body, and thus my woman's figure is more or less transformed into a grotesque anthropomorphic form. My central interest lies in the way that both looking and (to quote Mulvey) 'to-be-looked-at-ness' function in this precarious, liminal space. In prolonging these quick and pedestrian transitional moments, I strive to investigate how the gaze is disrupted."

UNDERGRADUATE STUDENT ACTIVITY

Undergraduate Council

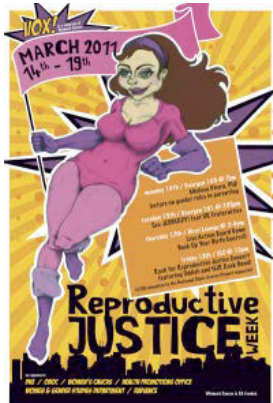
Bimonthly meetings start Friday, September 9.

The Gender and Women's Studies Undergraduate Council provides a place for majors, minors, clusters, or anyone interested in Gender and Women's Studies to meet each other, plan related events around campus, and work closely with the faculty. The Council meets bimonthly on Fridays from 2:00pm to 3:00pm in the Starbucks on campus. All are welcome! If you would like to take part in the Undergraduate Council simply come or email sbai@rochester.edu.

Vox

Bimonthly meetings starting Wednesday, September 14.

Vox is a group of students who organize events that raise awareness and educate others about reproductive health and rights while working in



collaboration with local Planned Parenthood health centers and mobilizing advocates for reproductive rights. The club, a committee of the Women's Caucus, will meet bimonthly on Wednesdays at 7pm in Lattimore 540. If you want to be a part of VOX, stop by a meeting or email sbai@rochester.edu.

Undergraduate Student Update

Kirsten Williamson, College of Arts and Sciences, recently went to Nome, AK on a trip for her internship with the Rasmuson Foundation, a local philanthropic non-profit agency dedicated to helping Alaskans. The group focuses on promoting Arts and Culture and improving healthcare. In Nome Williamson visited many institutions, including the new hospital, a radio station, the museum, and the library to promote the goals of the agency.

Recent Women's Studies Graduate Named As Youth Year Fellow

Andrea Polanski, who graduated with a Women's Studies minor in May, has been chosen as a Youth Year Fellow for the 2011-2012 academic year. The Rochester Youth Year program places recent college graduates from seven regional colleges in community-based organizations to address and alleviate some of the challenges that youth and families in Rochester face through new or expanding initiatives.

SBAI Commencement Awards

Melissa Mayer was the recipient of the 2010-2011 Susan B. Anthony Institute Awards for Community Connections and Independent Research in Gender and Women's Studies.

Awarding of Diplomas to Majors in Gender and Women's Studies - Graduated May 2011

1. **Melissa Mayer**, with Distinction

Minors in Women's Studies

1. **Kayla Anderson, Take 5 Recipient, Cell and Development Biology and Music**
2. **Emily Klie, Art/Art History and Anthropology**
3. **Lily Levine, Political Science**
4. **Pauline Muto, Psychology**
5. **Bridget O'Connor, Psychology**
6. **Andrea Peterson, Math**
7. **Madeleine Pingitore, Psychology**
8. **Andrea Polanski, Biochemistry**
9. **Cecilia Roxana Ramos Cueva, Studio Art**

SPRING 2012 COURSES OF INTEREST

WST 100: Sex and Power in Nineteenth-Century America

This course was developed and will be taught by Michelle Finn, winner of the SBAI Teaching Fellowship Award.

Course Description: This course introduces students to the key concepts in the field of Gender and Women's Studies by considering the roles of race, class, and gender identity on American women's status and experiences in the nineteenth century. The class will explore America's dominant social and cultural norms and the ways women have operated both within and outside of these norms to participate in public life, often creating new ways of exercising control over their own lives and the lives of those around them.

WST 200: Colloquium in Women's Studies

Professor Honey Meconi will teach this course, offered once every academic year.

Course Description: The colloquium explores the diversity of feminist thought and practice in its importance in forming the intellectual grounding in Women's Studies, in its impact on a variety of disciplines, and in its articulation with lives and social practices. The course considers several major systems of feminist thought as well as the experiences of women and men situated in diverse and changing cultural, economic, political, and psychological climates with an emphasis on problem areas of interest to class members. The course will support and develop in students the ability to write intensively in Women's Studies as an inherently interdisciplinary field; it meets the upper-level writing requirement in Women's Studies for the college.

WST 206: Feminism, Gender, and Health

Adjunct Kathryn Van Wert, PhD., will again teach this course.

Course Description: Feminism, Gender, and Health considers how theories of gender, social organization, and biological sex shape the questions asked and explanations and interventions offered in the areas of health, disease, and well-being. The class will examine the effects of gender, social class, and race in mediating health effects, with particular emphasis on women's health. Some issues examined will include the life cycle and transitions, collective and individual trauma, access to health services, HIV/AIDS, reproductive health and longevity.

WST 210: LGBTQ Experiences in American History.

Adjunct BJ Douglass, a 2011 SBAI Graduate Certificate recipient, will be teaching this **new** course.

Course Description: This is a survey of the origins, development, and current status of the Gay, Lesbian, Bisexual, Transgender and Queer reform and liberation movements, cultures, and communities in the United States during the last two centuries, with particular emphasis on the last 65 years. The course concerns the communities, organizations, and resistance movements created by lesbian, gay, bisexual, transgendered, and queer peoples from diverse racial, ethnic, and class backgrounds.

Please see <http://www.rochester.edu/College/WST/undergrad/index.html> for the most up-to-date list of spring courses.

GRADUATE STUDENT ACTIVITY

Teaching Fellowship Competition

The Curriculum Committee is pleased to announce our competition among graduate students currently enrolled at the University of Rochester for the Susan B. Anthony Teaching Fellowship. Each year we call for proposals to design and teach Women's Studies 100, Introduction to Women's Studies, a 2-credit course.

This Teaching Fellowship offers an award of \$2,500 for an individual graduate student. We hope that students will use their imagination in developing different approaches to the challenge of introducing women's studies and gender issues to undergraduate students. Please see our website for application requirements. Applications are due **December 1, 2011** to teach in Fall 2012 & Spring 2013.

Courses for Graduate Certificate Candidates

Please note that we are now cross-listing 400-level sections of some courses to make eligible courses clearer for those interested in pursuing our Graduate Certificate. For more details, please feel free to email us at sbai@rochester.edu.

SBAI Teaching Fellowships Awarded

Spring 2012

Michelle Finn, History

WST 100: Introduction to Women's Studies

"Sex and Power in Nineteenth-Century America"

Dissertation Award

The Susan B. Anthony Institute Dissertation Award is made to the University of Rochester PhD candidate who has completed (or nearly completed) the most distinguished dissertation in gender and/or women's studies each year. Nominations and applications for the award should be sent to the Susan B. Anthony Institute for Gender and Women's Studies, Lattimore Hall 538, RC Box 270434. Applications are due **April 11, 2012**. See details at <http://www.rochester.edu/College/WST/grad/grant.html#dissertation>

Nineteenth Annual International Gender and Women's Studies Interdisciplinary Graduate Research Conference

Planning has started for our international research conference for graduate students, which will take place this spring.

This year's theme, in honor of our anniversary, is "Failure is Impossible": The Past, Present, and Future of Feminism." We encourage all graduate students to apply. A Call for Papers will be released later on this fall.

The conference will feature the annual Susan B. Anthony Keynote Address, given this year by Nancy Cott, Director of the Schlesinger Library on the History of Women in America at

Harvard University. Expect more announcements as planning and programming continues. Please contact Julianne Heck at juliannem4@yahoo.com if you would like to get involved.

Graduate Certificate in Gender and Women's Studies - May 2011 Recipients

Catherine Bailey, English
BJ Douglass, Warner School of Education
Lauron Kehrer, Eastman School of Music

GRADUATE STUDENT UPDATE

John Harvard, English, continues his dissertation work, parts of which he has presented in various local venues, as well as at the April 2011 meeting of MELUS in Boca Raton, FL. He also thoroughly enjoyed teaching WST 100 through SBAI this past spring. He is currently looking forward to teaching in the English Department this fall under the auspices of the Dean's Teaching Fellowship, as well as continuing his work teaching and serving as Placement Coordinator in the College Writing Program.

Michelle Finn, History, presented papers at two major academic conferences with funding from SBAI, GOG, and the Department of History. At the annual meeting of the Organization of American Historians in Houston, TX, last March, she organized a panel on "American Feminism After Suffrage." In June, she participated in the workshop "Performing Race and Gender on the Body" at the Berkshire Conference on the History of Women, held at the University of Massachusetts at Amherst. Finn also attended the annual meeting of the American Historical Association last January in Boston, where she enjoyed a spontaneous lunchtime chat with esteemed feminist historian Joan Wallach Scott. In addition to writing her dissertation, Finn is working for the Eastman Writing Center and looks forward to teaching WST 100, Introduction to Women's Studies, "Sex and Power in Nineteenth-Century America," in the spring.

Genevieve Waller, Visual and Cultural Studies, created artwork for two solo exhibitions. "Targets and Monstrances" was held at the Edward G. Miner Library Gallery at the University of Rochester and "Miss Havisham's Charming Gloom" in the Mercer Gallery Window Project Space in downtown Rochester. She also made work for two group exhibitions, "The Art of Adornment" at the Wichita Art Museum and "She" at the Steckline Gallery at Newman University, both in Wichita, Kansas. Waller also presented a paper entitled "Disco, Camp, Female Singers, and Gay Men" at Making Sense, the 2011 Visual and Cultural Studies Graduate Conference. She was awarded an artist's residency for summer 2011 at Soaring Gardens in Pennsylvania, and was appointed the Graduate Director of the Hartnett Gallery at the University of Rochester for May 2011 to May 2012.

ALUMNAE UPDATE

News from alumnae and those associated with SBAI.

Natalie P. Alford, Ed. D., '03 has served as the Senior Pastor-Teacher of Trinity African Methodist Episcopal Church in Middletown, DE for five years, increasing the discipleship from 87 to over 250 and nearly tripling the operating budget and assets. Additionally, Alford is an Adjunct Professor at Palmer Theological Seminary, teaching Urban Ministry and Youth Ministry courses. She develops, teaches, and facilitates monthly Women's Empowerment, Biblical, and Womanist classes in Delaware and Maryland. She was also commissioned to teach throughout the United States, Bermuda, and South Africa.

Jennie Lightweis-Goff, Ph.D., '09, is the American Council of Learned Societies New Faculty Fellow in English and Gender and Sexuality Studies at Tulane University in New Orleans. Her book, *Blood on the Root: Lynching as American Cultural Nucleus*, based on her Susan B. Anthony Dissertation Award graduate research, was published on August 31, 2011 by SUNY Press. She has begun a second manuscript about sexual geographies of the antebellum Southern City.

Nicci Meadow, '85, '88 J.D., Northwestern, became the Director of Elder Services at ABCD, Inc. (Action for Boston Community Development), New England's largest social services organization, after almost three years as the Executive Director of the Women's Bar Association of Massachusetts.

Laura Runge, '88, is currently Professor of English at the University of South Florida, Tampa, where she is Associate Chair and Director of Graduate Studies. She edits the open access digital journal *Aphra Behn Online: An Interactive Journal for Women in Arts 1660-1830*. Her scholarly and teaching interests include eighteenth-century British women writers, ecocriticism and place, nature writing, and Florida.

ASSOCIATE and AFFILIATE UPDATE

The Susan B. Anthony Institute includes faculty associates in the humanities, sciences, and social sciences. Research by our faculty associates and affiliates during the past year includes the following:

Janet Berlo, Professor of Art History/Visual and Cultural Studies spent the summer working on her next book, entitled *Not Native American Art: Replicas, Forgeries, and Other Vexed Identities*. In May, **Celia Applegate** and Berlo hosted an SBAI workshop for junior faculty women on how to have a productive academic summer. Berlo is the co-curator of *José Bedia: Transcultural Pilgrim*, an exhibit that opened at the Fowler Museum at UCLA in September 2011.

Ed Brockenbrough, Director of Urban Teaching and Leadership Program, has two recently published single-authored journal articles. "Emasculation Blues: Black Male Teachers' Perspectives on Gender and Power in the Teaching Profession," *Teachers College Record*, volume 114, number 5 is available online at <http://www.tcrecord.org> and will be in print next year. "Agency and Abjection in the Closet: The Voices (and Silences) of Black Queer Male Teachers,"

International Journal of Qualitative Studies in Education, should be available online soon. These articles are based on Brockenbrough's research on "how black male teachers negotiate their identities and pedagogies in urban, predominantly black classrooms where they are often positioned as more than just teachers, but also as surrogate father figures and role models for black students."

Paul Burgett, Vice President, Senior Advisor to the President, and University Dean, will help SBAI commence our 25th Anniversary celebration by speaking at our Opening Reception on September 8th, 2011. His talk is titled "University of Rochester: the Story of Women at the University and Susan B. Anthony's Legacy."

Douglas Crimp, Professor of Art and Art History, was honored as a historian, critic, and curator in a series called "L'histoire de l'art par ses artistes, meme" during an evening devoted to him at the Centre Pompidou in Paris, May 2011. Crimp published essays on Cindy Sherman in the catalogue of an exhibition at PhotoEspaña, Madrid, and on Tacita Dean for her exhibition at the Museum of Modern Art in Vienna. He is on leave during the fall semester supported by a Creative Capital/Warhol Foundation Arts Writers Grant for the completion of his memoir *Before Pictures*, about the intersections of the art world and queer scene in 1970s New York.

Sue Gustafson, Chair of Modern Languages and Cultures, and **Celia Applegate, History**, have begun editing a new book series with co-editors Gail Hart and Kai Evers from the University of California, Irvine. The German Studies in America series is published through Peter Lang in Bern, Switzerland, adheres to the highest academic standards, and is peer-reviewed. The editors welcome scholarly monographs in the field of German Studies in the broadest sense, including manuscripts in English or German that develop new areas of research, those that offer new perspectives on familiar topics, and studies that adopt innovative approaches to German, Swiss, or Austrian history, literature, philosophy, national identity, popular culture, film, music, and visual art.

Ralph P. Locke, Professor of Musicology at ESM, reports that his book *Musical Exoticism: Images and Reflections* (Cambridge) is now available in a corrected edition in paperback. The book deals with a wide range of issues regarding the representation of cultural Otherness in musical works, from Handel and Rameau in the early 1700s to recent operas (e.g., Tan Dun's *The First Emperor*, performed at the Metropolitan Opera), popular music (a Josephine Baker song), and film scores (use of musical instruments from India and singers from Polynesia in specific scenes from *Lord of the Rings*). He has recently revised and updated the article (originally written by Jacques Barzun) on the composer Berlioz in the *New Catholic Encyclopedia* (2011 Supplement; in print and online). This November he will be presenting a paper at the annual meeting of the American Musicological Society summarizing his findings

about musical exoticism during the years 1500-1800. His examples include an excerpt from a sacred opera (in Latin) about Jesuit missionizing in Palestine, India, China, and Japan. A chapter by him identifying the Spanish musical sources that Bizet used, and richly transformed, in the opera *Carmen* appeared in a book that recently won the Ruth Solie Award from the American Musicological Society. Details at: <http://www.esm.rochester.edu/about/showcase/showcase-2010/>

Stephanie Li, Assistant Professor, English, will publish her third book, *Signifying Without Specifying: Racial Discourse in the Age of Obama*, with Rutgers University Press. She is also guest co-editing a special issue of *American Literary History* on the intersection of politics and literature. Her own contribution to this volume, which will be published in anticipation of the 2012 presidential election, compares Bill Clinton's presentation of his "parallel lives" in his 2004 autobiography, "My Life," to the development of the "Don't Ask, Don't Tell" policy regarding gays in the military.

CONFERENCES

The National Women's Studies Association Conference

The 2011 NWSA Conference, "Feminist Transformations," will take place **November 10-13** in Atlanta, Georgia. Also be sure to watch the NWSA website and news bulletins for information about next year's call for proposals. We encourage undergraduate students interested in attending to apply for funding through SBAI.

SCHOLARSHIPS, AWARDS and FELLOWSHIPS

Information about national fellowships and scholarships can be found at the University of Rochester College Center for Academic Support: www.rochester.edu/College/CCAS/fellowships/. Check the Academic Support site for application dates.



25th ANNIVERSARY LIBRARY EVENT

Where were you when...?

Explore images and artifacts from the Susan B. Anthony Institute at the Rush Rhees Library Anniversary Exhibit, and maybe you'll rekindle some memories of your own! The exhibit runs through December 2011. **Let's celebrate the past and envision the future.**



(en)Gendered Art Exhibit

CALL FOR UNDERGRAD ART

Submission Deadline: Dec 12, 2011

The Mother of Us All: Feminism's Past, Present, and Future

A call for art will be announced in early November for our annual juried art show.

More information will be posted on SBAI's online events page. Contact the office at sbai@rochester.edu or 275-8318 with questions.

Don't forget to visit the SBAI Blog at



<http://blogs.rochester.edu/SBAI>

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